

**Prof. Debashis Biswas**

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➤ **Permanent Residential Address:**

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➤ **Academic Preparations:**

- ❖ Doctor of Philosophy in English, University of Calcutta, ongoing, registered in 2019.
- ❖ Master of Philosophy in English in 2015 from University of Calcutta.
- ❖ UGC-NET Qualified in English in June 2012 & December 2012.
- ❖ Master of Arts in English in 2010 from University of Calcutta.
- ❖ Bachelor of Arts in English in 2008 from University of Calcutta.
- ❖ Higher Secondary Passed in 2005 from West Bengal Council Of Higher Secondary Education.
- ❖ Madhyamik Passed in 2003 from West Bengal Board Of Secondary Education.

➤ **Experiences:**

❖ **Assistant Teacher in English**

West Bengal School Education Department, West Bengal, 2<sup>nd</sup> September, 2010- 17<sup>th</sup> April, 2017.

❖ **Assistant Professor**

Department of English, Raidighi College, University of Calcutta, Since 18<sup>th</sup> April, 2017.

➤ **Articles Presented in Conferences/Refreshers' Courses/ Seminars:**

1. Presented a paper entitled “**Negotiating the Nation in Mahasweta Devi’s Literary Oeuvre**” at International Conference on “Writing India: Colonial, Postcolonial, and Transnational Fiction” at Ravenshaw University, Odisha on 16<sup>th</sup> & 17<sup>th</sup> January, 2015.
2. Presented a paper entitled “**Cinematic Adaptation and Transcreation of *Chitrangada***” at UGC Assisted DRS (SAP III) Phase III Seminar on “Connecting Texts: Literature, Theatre and Cinema” at University of Calcutta on 25<sup>th</sup> March, 2015.
3. Presented a paper entitled “**Resisting Resistance and Re-creating Alternative Nation in Mahasweta Devi’s *Draupadi and Breast-Giver***” at UGC Sponsored Two-Day National Level Seminar on “Recent Trends in History: Race, Gender, Environment & Urbanization” at Bhatler College, Datan, Paschim Medinipur on 18<sup>th</sup> & 19<sup>th</sup> November, 2016.
4. Presented a paper entitled “**Sanichari: Journey of a Marginalized to Empowerment**” at UGC-CPE Sponsored International Seminar on “Gender & Empowerment” at Bijoy Krishna Girls’ College,

Howrah in Collaboration with School of Women's Studies, Jadavpur University, Kolkata on 16<sup>th</sup> & 17<sup>th</sup> December, 2016.

5. Presented a paper entitled "**Commandments and Commissions for Women Education in India**" at UGC Sponsored One-Day International Seminar on "Caste Equality and Women's Empowerment" at Subarnarekha Mahavidyalaya, Gopiballavpur, Paschim Medinipur on 23<sup>rd</sup> February, 2017.
6. Presented a paper entitled "**Baul: In Its Aesthetic Performance and Displacement**" at the International Seminar on "5<sup>th</sup> International Congress of Bengal Studies" at Jahangirnagar University, Bangladesh, on 25<sup>th</sup> – 28<sup>th</sup> January, 2018.
7. Presented a paper entitled "**Transformation of Rudali: From Mahasweta Devi to Kalpana Lajmi**" at National Seminar on "Transformation of Literature: Painting, Film & Drama" at Rabindra Bharati University, Kolkata-700050 on 9<sup>th</sup> March, 2018.

➤ **Seminar/ Conference Attended :**

1. Participated in one day **Seminar cum Workshop** organized by the Jadavpur University Society for American Studies (**JUSAS**) on "**Teaching Literature with the Aid of the Other Arts (Film, Music, Painting, Theater, Graphic Art)**" on 8<sup>th</sup> November, 2017.
2. Participated in one day **Seminar** organized by the Jadavpur University Society for American Studies (**JUSAS**) on "**Magic Casement: Fantasy, Science and Mystery in American Literature and Art**" on 3<sup>rd</sup> March, 2018.
3. Participated in a UGC-Assisted DRS (SAP-III) Phase-III National Seminar on "**Litarature, Theatre and Cinema: Adaptations and Appropriations**" at University of Calcutta, Department of English on 14<sup>th</sup>-16<sup>th</sup> March, 2018.
4. Participated in a One Day Seminar on "**CBCS and Its Implementation**" at Deshbandhu College for Girls, Kolkata-700026 on 24<sup>th</sup> May, 2018.
5. Participated in Jadavpur University Society for American Studies (**JUSAS**) organized a seminar on "**The Split Self: Identity Crisis in American Literature and Art**" on 19<sup>th</sup> March, 2019.
6. Participated in Raidighi College organized a seminar on "**One day Faculty Development Programme on Use of ICT and LMS in Higher Education and the New NAAC Guidelines**" on 2<sup>nd</sup> May, 2019.
7. Participated in New Alipore College organized a workshop on "**Teaching Popular Literature in Classroom**" on 3<sup>rd</sup> May, 2019.
8. Participated in a One Day Seminar on "**Multiple Application of Mathematics in Science, Engineering and Real World**" at Raidighi College, South 24 Parganas 743383 on 23<sup>rd</sup> July, 2019.

➤ **Workshop/ Training Courses Attended:**

1. Participated in one day workshop organized by the Jadavpur University Society for American Studies (**JUSAS**) Translation Workshop entitled "Translating Minority American Poetry into Bengali" on 6<sup>th</sup> June, 2017.
2. Participated in NPTEL Online Certification Course on "**Indian Fiction in English**" from July, 2018-October, 2018.
3. Participated in National Translation Mission, Mysuru organized 3weeks Intensive Training Programme on "**Research Methodology in Translation Studies**" from 02 to 22 August, 2018.

**PUBLICATIONS:**

➤ **Articles in Journals:**

1. "A Study of Pragmatism in Robert Frost's Selected Poems" in *LITERARY QUEST* Vol.1, Issue-7. Dec.2014. ISSN: 2349-5650. pp. 17-25.
2. "Cinematographic Representation of Partition in Bengal" in Prashant Mothe (ed.), *Lang Lit* Vol.1, Issue-3.Feb.2015. ISSN: 2349-5189. pp. 695-700.

3. “Gender Disparities in Education in the Developing World” in Bijender Singh (ed.), *THE EXPRESSION* Vol.1, Issue-1. Feb.2015. ISSN: 2395-4132. pp. 1-4.
4. “Diaspora as a Form of Multiculturalism: Reading Literary Text of Jhumpa Lahiri’s *Mrs. Sen and Sexy*” in Basavanthrao Patil (ed.), *THE LITERARY VOYAGE* Vol.2, Issue-1. Jan-April 2015. ISSN: 2348-5272. pp. 109-113.
5. “Baul: In the Quest of *Moner Manush*” in Dr. Vishwanath Bite (ed.), *THE CRITERION* Vol.7, Issue1. Feb.2016. ISSN: 0976-8165. pp. 053-059.

➤ **Book Chapters:**

1. “Commandments and Commissions for Women Education in India”, in Arockia Amuthan & Santhosh Kumar (eds.), *Quality of Education in the Age of Globalization*. (Chennai: G.K. Publisher Dakshin, 2015) ISBN: 978-93-81208-56-4. pp. 123-129.
2. “Dislocation and Dehumanization of Women in Vijay Tendulkar’s *Silence! The Court is in Session and Kamala: A Critical Study*”, in Ram Avadh Prajapati & Dr. Ashish Gupta (eds.), *Indian English Dramatists: An Exploration*. (Allahabad, Takhtotaz Publication, 2015) ISBN: 978-81-922645-3-0. pp. 39-46.
3. “Resisting Resistance on Mahasweta Devi’s Women and Fine Tuning on Feminist Antennae”, in Bijender Singh (ed.), *Indian Women Novelists: Feminist Reverberations*. (Maharashtra, Thematics Publication, 2015) ISBN: 978-93-83192-94-6. pp. 98-104.

➤ **Seminar Proceedings:**

1. “Negotiating the Nation in Mahasweta Devi’s Literary Oeuvre”, in Madhusmita Pati, Sambit Panigrahi & Subhra Prakash Das (eds.), *Negotiating The Nation: Colonial, Post-Colonial, Transnational Fictions* (Delhi, Abhishek Prakashan, 2015) ISBN: 978-81-8390-146-8. pp. 68-73.
2. “Cinematic Adaptation and Transcreation of *Chitrangada*”, in Chinmoy Guha & Sinjini Bandyopadhyay (Eds.), “Connecting Texts: Literature, Theatre and Cinema”. (Kolkata, Das Gupta & Co. with DRS, SAP III, PHASEIII, Department of English, Calcutta University, 2016) ISBN: 978-81-8211-130-1. pp. 146-154.